

Sylabus modułu zajęć na studiach wyższych

Nazwa Wydziału	Wydział Studiów Międzynarodowych i Politycznych UJ
Nazwa jednostki prowadzącej przedmiot	Instytut Bliskiego i Dalekiego Wschodu, Wydział Studiów Międzynarodowych i Politycznych UJ (jednostka współpracująca: Katedra Porównawczych Studiów Cywilizacji, Wydział Filozoficzny)
Nazwa przedmiotu w języku polskim i angielskim	Kobe Lectures Series 3: Contemporary Japan in Global Perspective
Kod ISCED	0220
Język kształcenia	angielski
Cele kształcenia	The main purpose of the course is to teach selected issues concerning contemporary Japanese culture and society with global reflections and with interdisciplinary approach.
Efekty kształcenia	<p>Knowledge</p> <ul style="list-style-type: none"> • Student knows and understands the methods of analysis and interpretation of various products of Japanese contemporary culture in global context • Student has detailed knowledge of the different dimensions of Japanese contemporary culture and its relationship with other spheres of social life <p>Skills</p> <ul style="list-style-type: none"> • Student is able to observe and interpret cultural phenomena of contemporary Japanese culture from an interdisciplinary perspective • Student can recognize different types of cultural products and conduct their critical analysis and interpretation in accordance with the directives theoretical - methodological research perspectives relevant to cultural studies • Student has linguistic skills necessary to participate in academic discussion in English or to compose an academic piece of work in English. • Student can independently supplement and improve the acquired knowledge and skills, extended by an interdisciplinary dimension in global context <p>Social competencies</p> <ul style="list-style-type: none"> • Student can cooperate with others and participate in discussion.
Metody sprawdzania i kryteria oceny efektów kształcenia uzyskanych przez studentów	Knowledge, skills and social competencies developed by the students will be evaluated on a regular basis during the classes (thus attendance is required). In case of students whose attendance in classes will be below 80%, their knowledge, skills and competences will be verified and evaluated on the basis of a final essay.

Typ zajęć	elective
Rok studiów	I/ II
Semestr	I* *Due to the character of the course and the regulations of the bilateral agreement between Kobe University and Jagiellonian University the course will take place in October and November in a form of five class days with five guest professors.
Forma studiów	Full-time
Imię i nazwisko koordynatora modułu i/lub osoby/osób prowadzących	Coordinators: Joanna Guzik (PhD), Anna Kuchta (PhD) Lecturing professors, lectures' titles and dates of meetings: <i>Multi Ethnic Japan: History, Culture and Society</i> Prof. Tasuku Sasaki Class day: 2019-10-17 <i>Modernity and the Olympics: A Japanese Case</i> Prof. Hiroki Ogasawara Class day 2019-10-24 <i>Social and cultural basis of advanced science and technology in Japan; Space Exploration from the perspective of cultural anthropology</i> Prof. Hiroki Okada Class day 2019-11-07 <i>Sociality before orality: Odor communication in humans especially between babies and grownups</i> Prof. Mamiko Ozaki Class day 2019-11-14 <i>Japanese Foreign Policy and Diplomacy: From Prewar to the Present</i> Prof. Toshihiro Minohara Class Day 2019-11-21
Imię i nazwisko osoby/osób egzaminującej/egzaminujących bądź udzielającej zaliczenia, w przypadku gdy nie jest to osoba prowadząca dany moduł	Coordinators: Joanna Guzik (PhD), Anna Kuchta (PhD)
Sposób realizacji	Discussion class
Wymagania wstępne i dodatkowe	English language level no lower than B2, basic knowledge of Japanese culture.
Rodzaj i liczba godzin zajęć dydaktycznych wymagających bezpośredniego udziału nauczyciela akademickiego i studentów, gdy w	Discussion class – 30 h

danym module przewidziane są takie zajęcia	
Liczba punktów ECTS przypisana modułowi	4
Bilans punktów ECTS	<p>participation in the classes – 30 h (1 ECTS) preparing for the classes – 50 h (1 ECTS) reading materials provided by guest lecturers (in English) – 30 h (1 ECTS) SUM – 110h (4 ECTS)</p>
Stosowane metody dydaktyczne	<p>Expository methods (formal lecture) Expository methods (multimedia presentation) Expository methods (talk) Expository methods (anecdote) Expository methods (explanation or clarification) Practical methods (seminar) Practical methods (guided discovery) Problem-solving methods (discussion) Problem-solving methods, participatory methods (case study, discussion)</p>
Forma i warunki zaliczenia modułu, w tym zasady dopuszczenia do egzaminu, zaliczenia, a także forma i warunki zaliczenia poszczególnych zajęć wchodzących w zakres danego modułu	<p>Assessment based on:</p> <ol style="list-style-type: none"> 1. high attendance; due to the character of the course and short span of time it is taught, students are obliged to participate in 4 out of 5 classes 2. activity during discussions and other activities (text analysis – individual and group, projects, case studies, consultations, workshop-style group work) in classes 3. students whose attendance in classes will be below 80% will have to write a final essay whose topic should be consulted with the coordinators. Essay should be of 5-8 pages with bibliography below the text. 4. students whose attendance in classes will be below 50% will be unable to pass the course.
Skrócony opis kursu	<p>Course is a series of guest lectures by professors from Kobe University. During the course students will learn about current social and cultural situation in Japan and about changes that are happening in the 21st century. Since the lectures will be delivered by specialists in various subjects and disciplines, the aim of this course is to present a multidimensional and interdisciplinary image of current Japan.</p>

<p>Treści modułu (z podziałem na formy realizacji zajęć)</p>	<p>Course is a series of guest lectures by professors from Kobe University. During the course students will learn about current social and cultural situation in Japan and about changes that are happening in the 21st century. Since the lectures will be delivered by specialists in various subjects and disciplines, the aim of this course is to present a multidimensional and interdisciplinary image of current Japan. Analysing global issues in current Japan in wide cultural and social context, the lectures will also serve as a starting point for further discussions concerning perspectives constituting future world.</p> <p>Lecture topics:</p> <ol style="list-style-type: none"> 1. <i>Multi Ethnic Japan: History, Culture and Society</i> 2. <i>Modernity and the Olympics: A Japanese Case</i> 3. <i>Social and cultural basis of advanced science and technology in Japan; Space Exploration from the perspective of cultural anthropology</i> 4. <i>Sociality before orality: Odor communication in humans especially between babies and grownups</i> 5. <i>Japanese Foreign Policy and Diplomacy: From Prewar to the Present</i> <p>The lectures may be accompanied by participatory methods for groups and individuals in English (text analysis – individual and group, projects, case studies, consultations, workshop-style group work) during which students will be able to use their newly-acquired knowledge in practice. Each guest professor will decide on the type of after-lecture activity and students will be informed beforehand.</p>
<p>Wykaz literatury podstawowej i uzupełniającej obowiązującej do zaliczenia danego modułu</p>	<p>Obligatory reading: Sugimoto Y., <i>The Cambridge Companion to Modern Japanese Culture</i>, Cambridge 2009.</p> <p>Supplementary reading: Edgington D., <i>Japan at the Millennium: Joining Past and Future</i>, Vancouver 2003. Hendry J., <i>Japończycy. Kultura i społeczeństwo</i>, tłum. T. Teszner, Kraków 2013. Kingston J., <i>Contemporary Japan: History, Politics, and Social Change since the 1980s</i>, New York 2010.</p> <p>Other additional readings will be mentioned during lectures and/or consultations.</p>